



All there is. Dynaudio loudspeakers 2012/13

High-End	Wireless High-End	Advanced High-End	Premium High-End	Ultimate High-End	Subwoofer	Installation	Options
DM Excite	Xeo	Focus Contour	Confidence	Consequence Ultimate Evidence	Sub 600	IP	Accessories



The passion for music is one of the greatest loves there is. Music allows us instrument. Anyone who loves music wants not just to hear it, but to experience

to feel so much more than just a series of notes or the basic sound of an the inner force of it: naturally, dynamically and authentically.

Thanks to Dynaudio and its advanced loudspeakers, the small town of Skanderborg, Denmark, is now known all around the world. Music lovers across the globe have discovered the truly unique Dynaudio sound quality and through it have formed a very special relationship with music. It seems that inventive talent and a sense of style, precision and authenticity is natural in Denmark. Plus, Danes simply love what they do. This is likely why a company as passionate and dedicated as Dynaudio could only hail from Denmark.

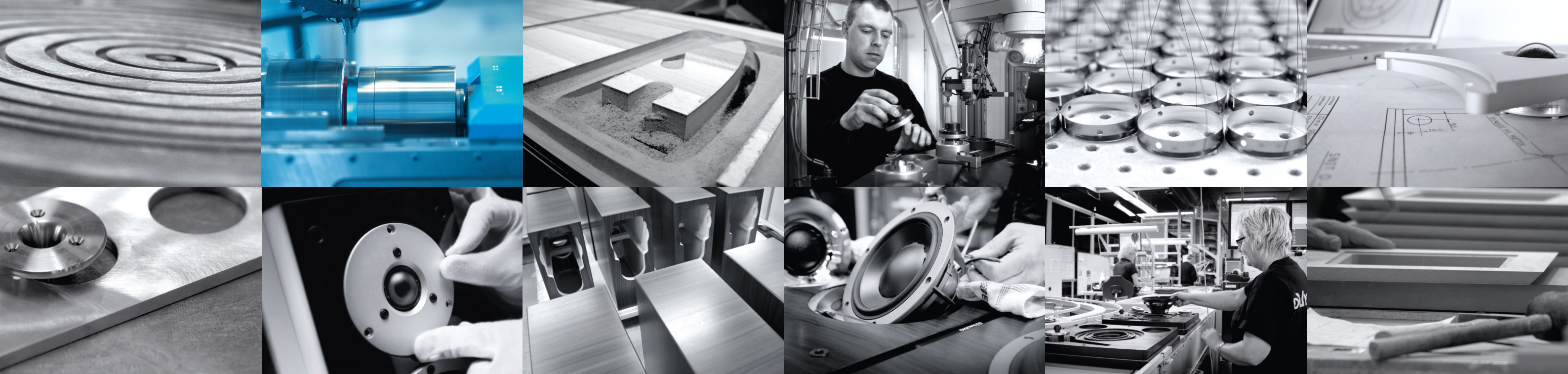
Dynaudio is more than a brand, more than a company, more than a product. Dynaudio was founded over 35 years ago as a dream of uncompromising music enthusiasts who fortunately happened to be engineers. Even today, Dynaudio never tries to follow market trends or fads, but instead develops high-grade loudspeakers for music enthusiasts who have the very highest expectations. To this purpose, the company's philosophy befits a complete audible experience – aptly described by the very true company motto “All there is”. The legendary Dynaudio Home Systems hi-fi and home theatre models are the company's most popular offerings, with many

having become highly sought-after audiophile classics. Dynaudio's superlative sound quality is also in demand in studios: The company has become renowned for its Professional division's active monitors, with sound engineers at the world's most preeminent recording studios such as AIR and Abbey Road studios in London, for example, relying on Dynaudio. The demanding BBC Radio & Music and international TV production company Danish Radio are both examples of prominent clients that have chosen Dynaudio loudspeakers as the reference standard for their advanced production facilities.

Listening to music in a car has also become much more quality-oriented. Dynaudio established its Automotive division, offering high-end sound systems for aftermarket installations as well as factory-fitted entertainment systems for Volkswagen and Bugatti. Most recently, Dynaudio Multimedia brought premium sound quality to computer, gaming, and portable audio applications, taking their performance to the highest level. In the future, Dynaudio will remain true to itself and similarly true to the love of music – even when the market environment and technology is constantly changing.

„No matter which electronic or digital technologies will be developed – nothing else but a straightforward loudspeaker can communicate the most important thing: The love of music.“

Wilfried Ehrenholz,
Co-founder and CSO of Dynaudio



Without the Danes there would be no loudspeakers. In 1819, Hans Christian of electromagnetism. And in 1915, the first loudspeaker for music was

Ørsted discovered the foundation of any dynamic loudspeaker: The properties invented by, you’ve guessed it, a Dane.

It doesn’t matter whether one prefers to listen to Jazz, Pop, Rock, Classical music or the latest movie sound effects. It doesn’t even matter whether the source or format is CD, SACD, Blu-ray, Digital Media or Vinyl. It is the balance and naturalness of the sonic reproduction that dictates whether one just hears sound or truly experiences and feels music. All Dynaudio loudspeakers originate from a love for music: Dynaudio has committed itself to true, authentic, natural sound reproduction. When listening to a Dynaudio loudspeaker for the first time, one will immediately notice that music just sounds right.

The group of engineers who came together over 35 years ago in the small town of Skanderborg, Denmark had a shared passion for music and knew that even the best loudspeakers available at the time were incapable of playing music without coloration. They established a new company to change this: Dynaudio. To this day, the Dynaudio R&D team relies on its own innovations for material selection, manufacturing processes, and component matching. Dynaudio loudspeakers are a unique combination of Dynaudio’s own innovative technology, state-of-the-art precision manufacturing, and true hand-craftsmanship. Such passionate awareness and effort is unheard of with almost any other loudspeaker company, but for Dynaudio

it is a fundamental requirement in order to achieve the highest possible sound quality. Dynaudio soft dome tweeters are based on a principle that the company has continuously improved and perfected over decades to achieve the best sound characteristics. A Dynaudio tweeter requires a time-consuming manufacturing process where the fabric dome is precisely layered with a specially formulated coating. The distinctive cones of the Dynaudio bass and midrange drivers are manufactured from MSP (Magnesium Silicate Polymer), a composite material proprietary to Dynaudio that is characterized by low mass, high rigidity and ideal internal damping properties. Ultra light-weight aluminum voice coils with unusually large diameters and powerful magnets are used for all woofers and tweeters. The Dynaudio expertise in cabinet manufacturing has also been refined over many years – the rigid cabinets are finished with the finest, select real wood veneers, polished and coated to achieve an excellent build quality that lasts for decades. Modern analysis and simulation tools help us improve and optimize loudspeaker construction. But the true creation of a speaker begins and ends with intense acoustic tests and comparisons. The company relies on one of the most highly sensitive analysis tools: the human ear, because essentially it’s all about music, and music can only be discerned with our senses.

„We always take the best, and then we improve it.“

Mark Thorup
 Dynaudio Concept Manager



Mood regulator. Daily use recommended. High End on a budget. The Dynaudio DM models impress with the acclaimed Dynaudio sound quality and a simply amazing price/performance ratio.

The Dynaudio DM models are cost-effective high performance loudspeaker solutions for a wide range of applications: Multi-channel and home theater loudspeaker systems, custom installations or simply for hi-fi systems.

The DM models employ the core Dynaudio technology: Extremely light aluminum wire voice coils, powerful magnet systems, Magnesium Silicate Polymer cone diaphragms, and the esteemed specially coated soft dome tweeter. Every DM model is offered in a high quality, furniture-grade rosewood or black ash finish. While the quality of the laminate provides an elegant and natural wood-like appearance, it is also very robust and durable to make integration especially easy for custom installations into cabinets or audio video furniture, in-wall cavities and enclosures, as well as for multi-room systems or even commercial installations in bars, shops or restaurants. In a traditional home hi-fi setup, every DM model impresses with a sound quality and level of performance unheard of in its price class.

The DM 2/6 is a perfect example of a very compact, cost effective and most versatile loudspeaker delivering renowned Dynaudio sound quality. Designed with a finely tuned bass reflex system, the DM 2/6 offers a most impressive low frequency performance for its size.

The DM 2/7 is a perfectly balanced combination of a relatively compact cabinet size and an excellent sonic performance over a wide frequency range. The DM 2/7's musical balance and classic compact loudspeaker dimensions are ideal for medium sized rooms.

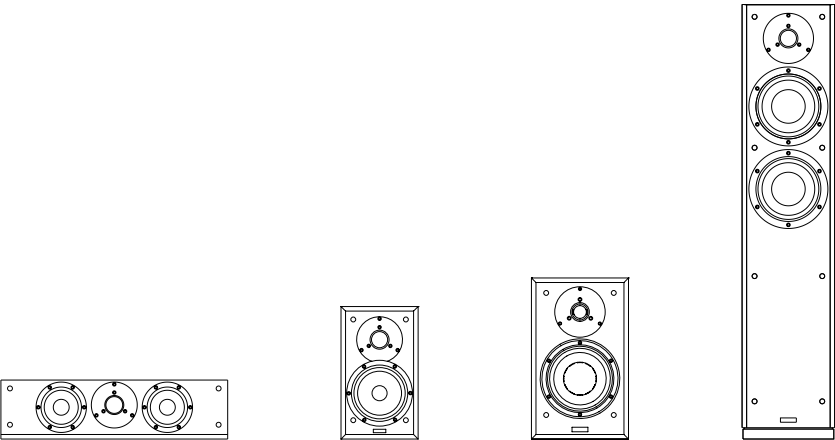
The DM 3/7 is one of the finest floor-standing loudspeakers in its price range. Featuring dual mid/bass drivers, the DM 3/7 offers a very powerful, dynamic bass performance and remarkable value-for-money.

The DM Center is the ideal complement to a DM home theatre setup, combining ease of integration with undistorted, clean, clear reproduction of midrange and high frequencies, along with the same excellent value offered by the DM stereo models. DM models are available in Rosewood and Black Ash design.

@ Learn more: www.dynaudio.com/dm

"Looking for a small, yet still powerful sounding speaker? Dynaudio's new entry-level standmounter, the DM 2/6, is it."

WHAT HI-FI? Awards 2010, UK



Technical Specifications	DM Center	DM 2/6	DM 2/7	DM 3/7
Sensitivity (2.83 V/1 m)	86 dB	86 dB	86 dB	86 dB
IEC Long Term Power Handling	> 150 W	> 150 W	> 150 W	> 200 W
Frequency Response (± 3 dB)	60 Hz – 23 kHz	50 Hz – 23 kHz	50 Hz – 23 kHz	40 Hz – 20 kHz
Impedance (nominal)	4 ohms	6 ohms	4 ohms	4 ohms
Weight	7.0 kg	5.6 kg	7.5 kg	18.0 kg
Dimensions (W x H x D)	500 x 130 x 210 mm (19.8 x 5.1 x 8.3 inch)	170 x 292 x 240 mm (6.7 x 11.5 x 9.4 inch)	215 x 355 x 265 mm (8.5 x 14.0 x 10.5 inch)	204 x 960 x 275 mm (8.1 x 37.9 x 10.7 inch)
Finishes	Rosewood and Black Ash			
Driver Sizes	1 x 28 mm, 2 x 11 cm	1 x 28 mm, 1 x 14 cm	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm
Features	Soft dome tweeter, MSP cones, aluminum voice coils			



Sunrise today will be at 06:43, p.m. The Dynaudio Excite models make the musical capabilities of every audio system glow – with any music, with any amplifier, at any volume.

Two names, two promises: Dynaudio Excite. A high-end loudspeaker that does not require only the highest grade amplification in order to sound convincing.

The Excite models make the most of any amplifier's or receiver's power, quickly and precisely following the music signal, perfectly converting every watt into nothing but exceptionally balanced and natural sounding pure music. Dynaudio took advantage of its vast knowledge of driver technology to develop a unique and unrivaled loudspeaker series that could achieve this elevated level of performance. The Excite comprises legendary Dynaudio innovations such as Magnesium Silicate Polymer membranes, die-cast aluminum frame baskets, lightweight aluminum voice coils, phase-aligned crossovers, and specially coated soft dome tweeters. The result is musical enjoyment at the highest level of quality and performance ever achieved from systems in this price class.

The Excite X12 offers excellent fit and finish and high-end sound from an ultra-compact enclosure. The silky-smooth yet extremely detailed high frequency performance is due to the highly refined tweeter. It is mounted as close as possible

to the mid/bass driver in order to achieve the most precise soundstage, acting as an ideal single-point source of sound. The exemplary performance of the Excite X16 renders maximum enjoyment from a classic compact loudspeaker design: Powerful bass, a natural mid-range, and transparent highs – with any genre of music. Featuring an 18 cm woofer, the X16 effortlessly reproduces deep bass notes even in larger rooms. The Excite X32 is an attractive, slim-line floor-standing speaker which combines timeless elegance and full-range sound. Designed as a traditional two-way loudspeaker, but with the advantage of dual drivers to ensure that even the deepest notes are authentically reproduced, the X32 performs as beautifully as it looks.

The Dynaudio Excite X36 delivers large-scale musical pleasure, powerful dynamics and deep bass extension. Thanks to the large dual woofers, plus a separate dedicated mid-range driver, music can be relived in all its depth.

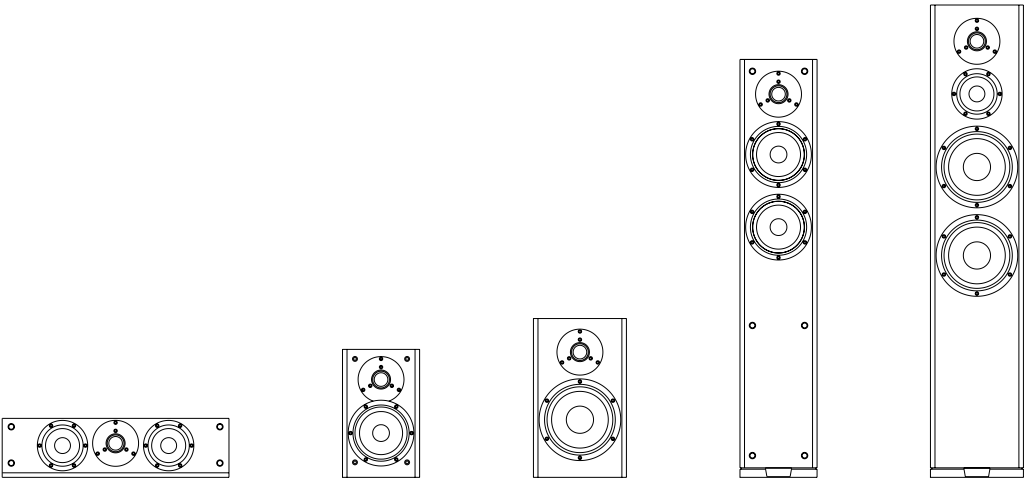
The Dynaudio Excite X22 is a universal center channel loudspeaker that combines maximum sonic performance with minimum cabinet space. An ideal dispersion angle is attained via the integrated (detachable) metal plinth.

The front grilles are available in white or black fabric.

Learn more: www.dynaudio.com/excite

"Oh man, is this speaker ever good! Far better resolution and way better tonal quality than you have any right to expect for the money."

Sam Tellig on the Excite X12, Stereophile October 2010, USA



Technical Specifications	Excite X22 Center	Excite X12	Excite X16	Excite X32	Excite X36
Sensitivity (2.83 V/1 m)	86 dB	86 dB	87 dB	87 dB	89 dB
IEC Long Term Power Handling	150 W	150 W	150 W	200 W	250 W
Frequency Response (\pm 3 dB)	58 Hz – 23 kHz	50 Hz – 23 kHz	40 Hz – 23 kHz	37 Hz – 23 kHz	35 Hz – 23 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms	4 ohms
Weight	7.0 kg	6.5 kg	9.0 kg	17.2 kg	23.5 kg
Dimensions (W x H x D)	500 x 130 x 210 mm (19.8 x 5.1 x 8.3 inch)	170 x 285 x 255 mm (6.7 x 11.2 x 10.0 inch)	205 x 350 x 290 mm (8.1 x 13.8 x 11.4 inch)	170 x 920 x 270 mm (6.7 x 36.2 x 10.6 inch)	205 x 1040 x 310 mm (8.1 x 40.9 x 12.2 inch)
Finishes	Maple, Cherry and Rosewood. On surcharge: Piano Lacquer White and Piano Lacquer Black				
Driver Sizes	1 x 27mm, 2 x 11 cm	1 x 27 mm, 1 x 14cm	1 x 27 mm, 1 x 18 cm	1 x 27 mm, 2 x 14cm	1 x 27 mm, 1 x 11cm, 2 x 18 cm
Features	Soft dome tweeter, MSP cones, aluminum voice coils				



"Dynaudio's cool new wireless Xeo 5 floorstanders are the first loudspeakers created specifically for people who want high-end sound, but hate all the cabling."

The Absolute Sound, CES Online report, January 2012

„Hi-fi without cables? If this is your domestic dream then Dynaudio has the solution with its Xeo wireless audio system."

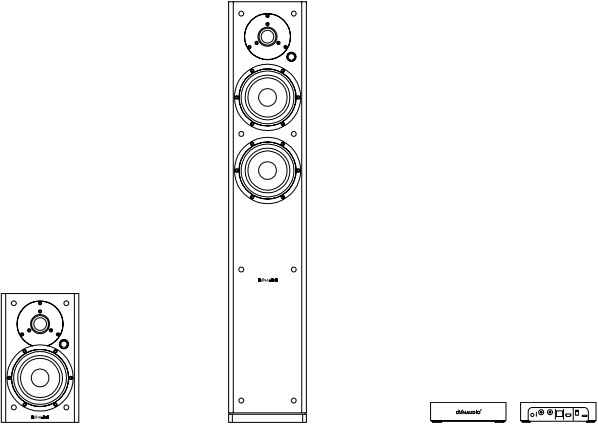
European Imaging and Sound Association, EISA Award, August 2012

Un-plug and play: Xeo is the world's first high end wireless loudspeaker offering the convenience of wireless operation with the sound quality that Dynaudio is renowned for.

Setting up and operating the Xeo is as simple as unpack and play. No speaker cable, no external D/A converter, no amplifier, no set-up software, no plug-in, no IP address or Internet access is needed.

The Xeo 3 compact and the Xeo 5 floor-standing models are both remote-controlled active loudspeakers, so they only need to be connected to the mains power. The loudspeakers receive the music from the Xeo Transmitter digitally and without any compression, and process the signal digitally until amplification. The Xeo loudspeakers therefore receive the most pure, unchanged music signal. The Xeo Transmitter can be connected to various sources, as it features both an optical digital

input as well as a mini USB, allowing connection to audio and computer devices, while two analog inputs are on offer for connecting a Smartphone, Tablet or other personal media devices, any existing hi-fi system, video system or even TV. The Xeo system is also ready for multi-room/multi-zone installations. One single Transmitter can also supply wireless sound to a second pair of Xeo loudspeakers in a second room, and even to a third pair of Xeo speakers in a third room. Each of these pairs is capable of wirelessly playing a separate source with independent volume control. And thanks to its advanced digital amplifier and energy-saving auto-standby-mode, the Xeo loudspeakers are even much more energy efficient than traditional amplifier/speaker combinations.



Technical Specifications	Xeo 3	Xeo 5
Frequency response	48 Hz - 22 kHz	36 Hz – 22 kHz
Power consumption	4 – 76 W	4 – 76 W
Power consumption standby	0,6 W (network active)	0,6 W (network active)
Power rating	Woofer: 50 W, Tweeter: 50 W	Woofer: 50 W, Tweeter: 50 W
Weight	6,4 kg	16,7 kg
Dimensions (W x H x L)	170 x 281 x 246/262 mm (6.7 x 11.1 x 9.7/10.3 inch)	170 x 922 x 260/275 mm (6.7 x 36.3 x 10.2/10.8 inch)
Finishes	White Piano Lacquer, Black Piano Lacquer, Satin White Lacquer, Satin Black Lacquer	
Power supply	100 – 230 V	100 – 230 V

Technical Specifications	Transmitter
Transmitter signal frequency	2.4 GHz
Wireless signal resolution / sample rate	16 bit / 48 kHz
Frequency response	20 Hz – 22 kHz
Typical input voltage	RCA: 1 Vrms, Minijack: 250 mVrms
Input impedance	RCA: 11.4 kΩ, Minijack: 8.2 kΩ
Dimensions (W x H x L)	120 x 32 x 90 mm (4.7 x 1.3 x 3.5 inch)
Weight	0,148 kg
Power Supply	Adapter: 100 – 240 V Micro USB: 5 V / min. 500 mA



Set your natural soul free. The new Focus models sound more open and transparent, more detailed and dynamic and more precise. All musical details, each diminutive note, every fine sound – high end audio on a higher level.

The Dynaudio Focus range sounds and looks better than ever while featuring the most advanced loudspeaker technology and performance in its class, with each and every model delivering a new, higher level of sound quality.

With the Focus series you can experience high end audio on a higher level while always maintaining the refined natural balance and homogenous sound quality for which Dynaudio is so renowned. The company's exclusive technologies have been further refined and continuously improved: Upgraded soft dome tweeters featuring a new, improved Precision Coating and neodymium magnets; midrange and woofers with newly developed black Kapton® voice coil assemblies, new, more linearized spiders and more powerful magnet systems and sound-optimized, die-cast aluminum driver baskets; synergistically united via further-refined crossover designs and housed in an improved cabinet construction.

Dynaudio is lauded for its excellent compact loudspeakers, and the Focus 160 is a fine example for this widespread acclaim. Even this most compact model of the range amazes with a wide open soundstage, excellent micro-dynamics and natural musicality, especially in medium to smaller sized rooms. The Focus 260 combines the same excellent speed, ex-

pansive soundstage, incredible musicality and homogenous balance of the compact Focus 160 with added low-bass dynamics from its twin bass drivers, and is perfectly suited for medium to larger sized rooms.

The Focus 340 is an impressive floor-standing loudspeaker with an incredibly dynamic and open sonic performance, mated to a powerful yet precise bass response. Thanks to the dedicated midrange drive unit, the midrange exhibits exceptional resolution, while the tweeter and the twin bass drivers are able to realize the optimum performance possible within their characteristic frequency ranges.

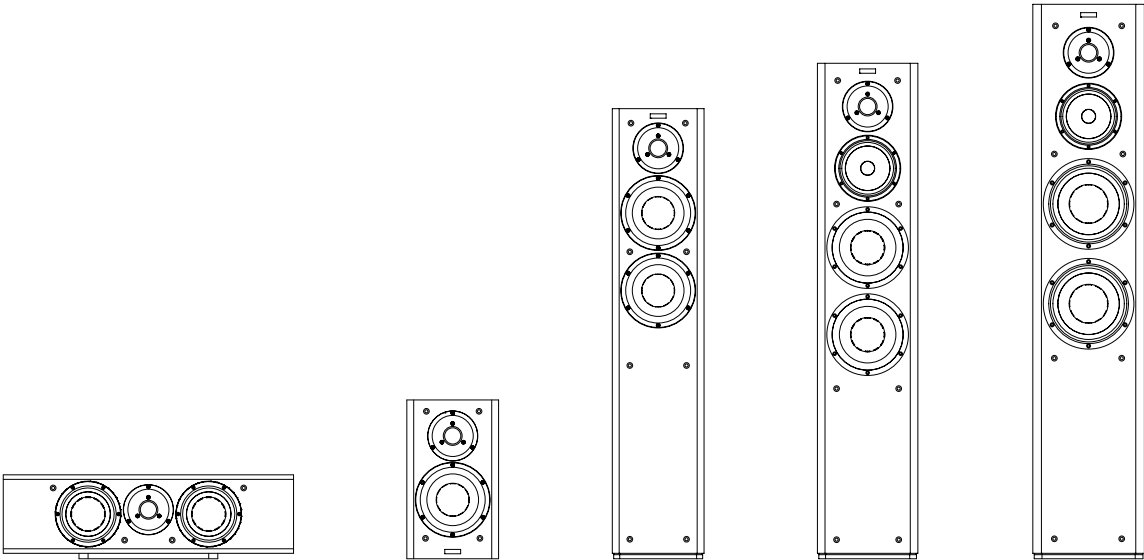
The Focus 380 is a most impressive loudspeaker representing the flagship of the Focus range. Two extra-large 20 cm woofers operate in tandem in a large cabinet volume to guarantee the utmost performance and deep bass extension. Dynaudio's finest soft dome tweeter – the Esotar² – is employed to reproduce the high frequencies with incredible accuracy, resolution and detail, while the bass is powerful and absolutely rock-solid.

The Focus 210 C center channel loudspeaker is equipped with the same high-quality soft dome tweeters and mid/bass drivers to ideally complement the Focus models. The Focus 210 C not only exhibits an excellent midrange character for reproducing voices naturally, but remains precisely balanced even in the upper and lower bass registers.

Learn more: www.dynaudio.com/focus

"To be frank, Dynaudio's Focus 340 blew me away."

Ralph Werner, www.6moons.com, September 2011, USA



Technical Specifications	Focus 210 C	Focus 160	Focus 260	Focus 340	Focus 380
Sensitivity (2.83 V/1 m)	88 dB	86 dB	87 dB	87 dB	89 dB
IEC Long Term Power Handling	> 250 W	> 200 W	> 250 W	> 250 W	> 300 W
Frequency Response (± 3 dB)	40 Hz – 25 kHz	40 Hz – 25 kHz	32 Hz – 25 kHz	32 Hz – 25 kHz	30 Hz – 25 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms	4 ohms
Weight	13.3 kg	7.6 kg	19.1 kg	23.2 kg	34.0 kg
Dimensions (W x H x D)	640 x 173 x 285 mm (25.2 x 6.8 x 11.2 inch)	202 x 350 x 294 mm (7.9 x 13.8 x 11.6 inch)	202 x 992 x 294 mm (7.9 x 39.1 x 11.6 inch)	221 x 1092 x 325 mm (8.7 x 43.0 x 12.8 inch)	246 x 1222 x 385 mm (9.7 x 48.1 x 15.2 inch)
Finishes	Maple, Walnut, Rosewood and Black Ash, Piano Lacquer White and Piano Lacquer Black				
Driver Sizes	1 x 28 mm, 2 x 15 cm	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm	1 x 28 mm, 1 x 15 cm, 2 x 17 cm	1 x 28 mm, 1 x 15 cm, 2 x 20 cm
Features	Soft dome tweeter, MSP cones, aluminum voice coils with black Kapton® former, Esotec+ drive unit technology				



No additional magic required. Contour is possibly the best known Dynaudio range of loudspeakers. The incredibly rigid cabinet features an innovative baffle which effectively eliminates any cabinet resonance and coloration, even at very high volume levels.

In the development of the Contour range, many technologies were filtered down from the Evidence and Confidence developments, and every Contour model is equipped with advanced Dynaudio drive units, tweeters and first order crossover filters. The cabinet is exceptionally slim, with an elegant yet highly rigid speaker plinth on the floor-standing models.

The extremely stiff Contour cabinet features a unique baffle: it consists of three layers, including a layer of damping material, and a thick metal plate. This construction effectively reduces cabinet resonance and allows excellent sound performance up to the highest volume levels. The drive units are positioned with the tweeter below the woofers to achieve ideal time alignment at the listening position. The Contour cabinet is beautifully finished in real wood veneer or high gloss lacquer. While the base plinth, derived from the Confidence range, serves as a stylish yet solid stand.

The Contour S 1.4 sounds much more substantial than its size might suggest. The powerful mid/ bass driver and tweeter are precisely mounted into the metal front baffle, which itself is bonded to the cabinet via a resonance-damping material. The S 1.4 can be secured directly onto the Dynaudio Stand 6. With two mid/bass drivers, even the most demanding and bass-rich recordings are rendered in perfectly life-like authen-

ticity. An elegant feature of the Contour is the slim fabric grille which is attached via concealed magnets.

The Contour S 5.4 is a loudspeaker delivering an extraordinarily refined, yet incredibly powerful performance. Incorporating dual woofers and a dedicated midrange driver, deep notes are reproduced with absolute authority and precision. The advanced Esotar² tweeter featured in this Contour model harmonizes with its clear, clean and transparent high frequency performance.

The Contour S R is the smallest Dynaudio loudspeaker, yet with the rigid Contour cabinet construction it remains very special. The unique asymmetrical cabinet shape allows a discreet, slightly angled wall-mounting to suit any individual room.

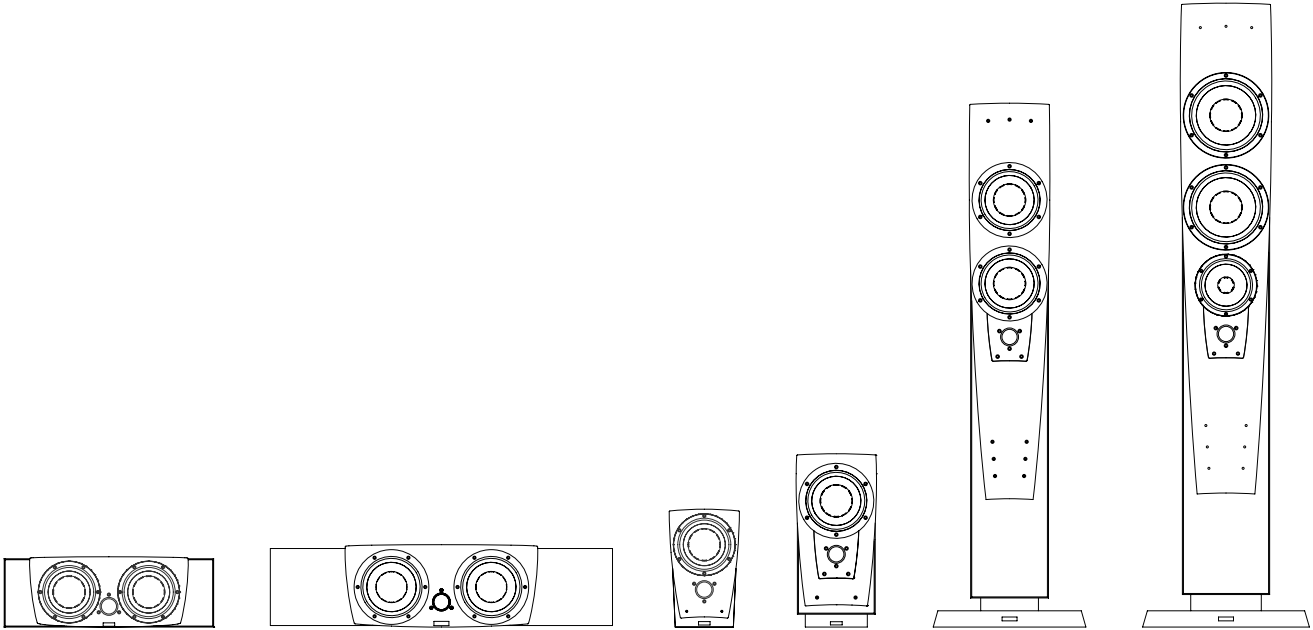
The Contour S C is a very compact Center speaker, but offers the same level of sound quality as the entire Contour range. The tweeter is positioned as close as possible to the drivers to achieve an ideal sound radiation and midrange integration, which is especially beneficial for accurately reproducing voices. (Center Base optional).

The S CX Center meets the most stringent requirements of modern multi-channel recordings. With two advanced mid/ bass drivers and the extraordinary Esotar² tweeter, the S CX provides the technology and the cabinet volume to seamlessly partner it with the Contour floor-standing loudspeakers. (Center Base optional).

@ Learn more: www.dynaudio.com/contour

„The Contour S1.4 delivers some of the most authentic sound reproduction I have heard in this price class“.

Kenneth Pilegaard, Fidelity 4/2011, Norway



Technical Specifications	Contour S C	Contour S CX	Contour S R	Contour S 1.4	Contour S 3.4	Contour S 5.4
Sensitivity (2.83 V/1 m)	86 dB	87 dB	85 dB	85 dB	86 dB	87 dB
IEC Long Term Power Handling	150 W	300 W	100 W	160 W	270 W	350 W
Frequency Response (± 3 dB)	65 Hz – 25 kHz	46 Hz – 23 kHz	85 Hz – 25 kHz	41 Hz – 25 kHz	35 Hz – 20 kHz	30 Hz – 27 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms	4 ohms	4 ohms
Weight	10.3 kg	18.0 kg	4.8 kg	12.6 kg	33.3 kg	46.2 kg
Dimensions (W x H x D)	490 x 160 x 303 mm (19.3 x 6.3 x 11.9 inch)	800 x 193 x 318 mm (31.5 x 7.6 x 12.5 inch)	165 x 277 x 166 mm (6.5 x 10.9 x 6.5 inch)	188 x 404 x 360 mm (7.4 x 15.9 x 14.2 inch)	357 x 1.226 x 366 mm (14.1 x 48.3 x 14.4 inch)	390 x 1.460 x 410 mm (15.4 x 57.5 x 16.1 inch)
Finishes	Maple, Cherry, Rosewood and Black Ash veneers. With surcharge: Other real wood veneers, White Piano Lacquer, Black Piano Lacquer and clear Piano Lacquer					
Driver Sizes	1 x 28 mm, 2 x 15 cm	1 x 28 mm, 2 x 17 cm	1 x 28 mm, 1 x 15 cm	1 x 28 mm, 1 x 17 cm	1 x 28 mm, 2 x 17 cm	1 x 28mm, 1 x 15cm, 2 x 20cm
Features	Soft dome tweeter, MSP cones, aluminum voice coils with Kapton® former, time-aligned drive unit positioning, resonance damping baffle					



The Meister's voice. The most refined and best performing Confidence series. With the advanced DDC technology and latest fine-tuning, the new Confidence II and Signature edition is the finest sounding and most distinguished Confidence range ever.

The Confidence Signature project was inspired by Dynaudio's founder Wilfried Ehrenholz. A new, higher level of fine-tuning and the experience gained from creating the exceptional Dynaudio Sapphire and Consequence Ultimate Edition models have helped yield these most refined Confidence II and Signature edition models.

Incorporating select high-performance drive units and the finest hand-crafted finishes, the new Confidence models have been further refined. Every model features Dynaudio's outstanding Esotar² tweeter. In its newest version, the Esotar² is further optimized via Dynaudio's Precision Coating, improving the exceptionally smooth response and the authentic reproduction of all fine musical details. The crossover has been enhanced as well, while the internal wiring has been upgraded. With these improvements, the second-generation model designations are now Confidence II and Confidence Signature. The Signature models are exclusively available in dark-brown Mocca or dark-red Bordeaux stained bird's eye maple veneers luxuriously finished with clear gloss piano lacquer and proudly feature an aluminum backplate adorned with the signature of Dynaudio's founder Wilfried Ehrenholz.

The floor-standing models are equipped with DDC, Dynaudio Directivity Control. DDC consists of a finely-tuned balance of symmetrical dual drive units, optimized driver positioning and an advanced crossover design, which serve to reduce sound reflections from the floor and ceiling by a factor of at least 75%. DDC essentially diminishes room acoustics problems without altering the musical signal through room

correction electronics, and without the need for visually distracting room acoustic treatments. DDC brings you closer to the music, in your own listening room.

The Confidence C1 delivers a level of musical performance and refinement that is unequalled by any other loudspeaker in its class. The distinctive slim cabinet incorporates the advanced Esotar² tweeter, a high performance mid/bass driver with an aluminum voice coil and Kapton former, mated to a highest-quality 1st order crossover. The C1 can be securely mounted directly onto the Stand 6 for a synergy of performance, stability and design elegance.

The Confidence C2 adapts the reflection-minimizing DDC technology to an elegant, slim profile. Two Esotar² tweeters, two high performance mid/bass drivers with special Kapton voice coil formers and an advanced crossover yield a seamlessly balanced yet detailed sound and incredible sound staging.

The Confidence C4 is a no-compromise world-class loudspeaker design. A high performance driver complement comprised of two Esotar² tweeters, two midrange drive units and two woofers are integrated in a symmetrical array to implement the DDC technology. The C4 captivates with unparalleled sound quality, from incredibly deep bass to clear, smooth, detailed highs.

The Confidence Center ensures multi-channel performance on the same extreme sound quality level of the Confidence range. The cabinet features an integrated adjustable plinth to precisely angle the Center, while dispersion can be further optimized for placement above or below the video image via a switch on the back panel.

Learn more: www.dynaudio.com/confidence

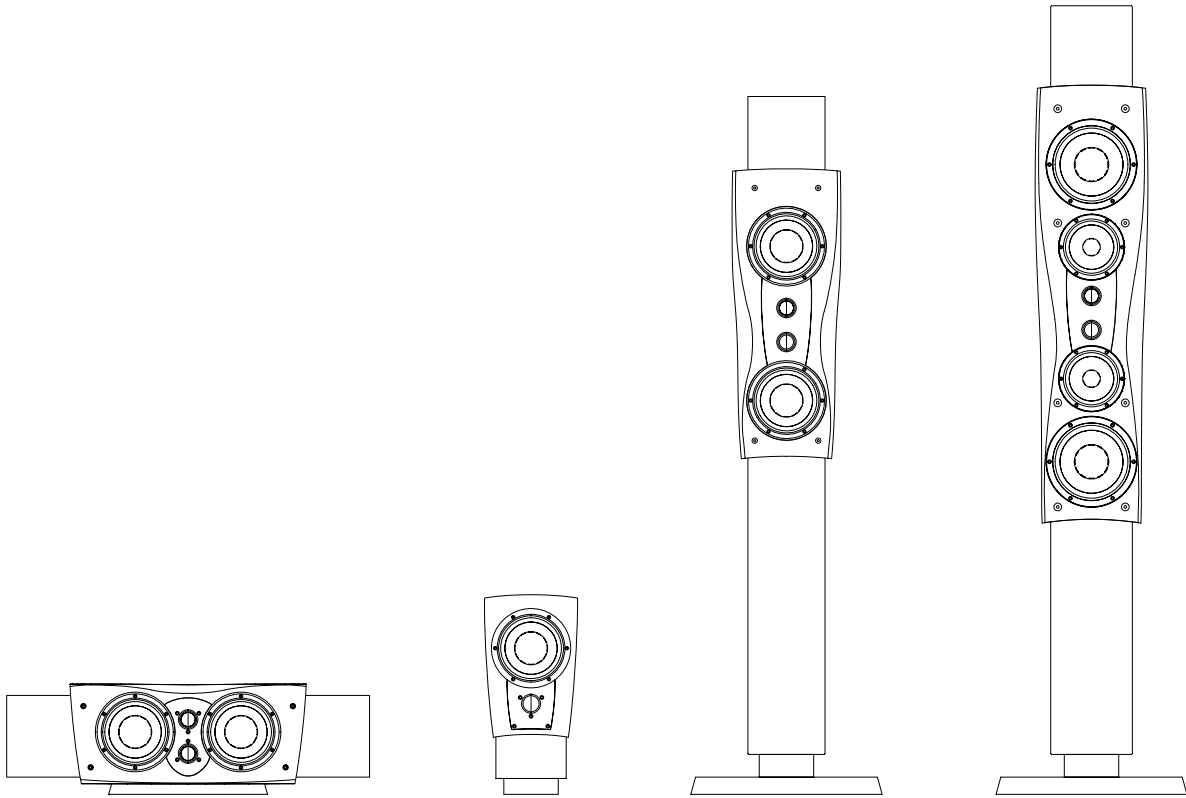
"I have never before heard any two-way speaker play so completely and comprehensively in bandwidth as the Confidence C1 Signature."

Michael Janssen, Audiophile No. 2, Germany



Confidence

Premium High-End



Technical Specifications	Confidence Center	Confidence C1	Confidence C2	Confidence C4
Sensitivity (2.83 V/1 m)	87 dB	85 dB	87 dB	88 dB
IEC Long Term Power Handling	300 W	170 W	300 W	400 W
Frequency Response (± 3 dB)	45 Hz – 22 kHz	45 Hz – 22 kHz	28 Hz – 25 kHz	27 Hz – 25 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms
Weight	20.6 kg	10.9 kg	40.0 kg	55.0 kg
Dimensions (W x H x D)	800 x 270/300 x 380 mm (31.5 x 10.6/11.8 x 15.0 inch)	200 x 445 x 430 mm (7.9 x 17.5 x 16.9 inch)	238/420 x 1550 x 445 mm (9.4/16.5 x 61.0 x 17.5 inch)	250/420 x 1750 x 445 mm (9.8/16.5 x 68.9 x 17.5 inch)
Finishes	Maple, Cherry, Rosewood and Black Ash veneers. With surcharge: Other real wood veneers, White Piano Lacquer, Black Piano Lacquer and clear Piano Lacquer			
Driver Sizes	2 x 28 mm, 2 x 17 cm	1 x 28 mm, 1 x 17 cm	2 x 28 mm, 2 x 17 cm	2 x 28 mm, 2 x 15 cm, 2 x 20 cm
Features	Esotar ² soft dome tweeters, MSP cones, aluminum voice coils with Kapton [®] former, resonance damping baffle, DDC			

Consequence Ultimate Edition

Ultimate High-End

Life is short. Make any single note one to remember. The Consequence Ultimate Edition is a statement for absolute music reproduction. Equipped with the latest Dynaudio driver technologies refined to the highest level of perfection in every detail, the Consequence Ultimate Edition stands as one of the finest high-end loudspeakers in existence.

The unparalleled musicality of the exceptional Consequence Ultimate Edition is audible from the first note. With a previously unrealized soundstage expanse, an incredible low frequency extension and an astonishing resolution of even the most minute detail.

With its innovative, bass-reflex supported Compound System featuring one external and one internal woofer, time-aligned inverted drive-unit positioning, and a frequency range reaching from 17 to 30,000 Hertz, the Consequence Ultimate Edition is one of the very few loudspeakers to unconditionally convey the original proportion, dimension

and scale of music. Only an authentic loudspeaker specialist like Dynaudio owns the vast knowledge of over 35 years experience and a complete understanding of music reproduction at the highest level of quality. And only such a loudspeaker specialist as Dynaudio is able to fully realize a loudspeaker of this class with its own development and manufacturing – to truly create a Consequence Ultimate Edition.

The Consequence Ultimate Edition is available in two real-wood veneer finishes: Wengé with chrome accents and Rosewood with gold accents.

Learn more: www.dynaudio.com/cue

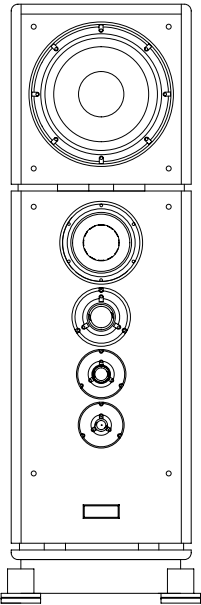
"It's like... a palpitation, a whole body palpitation."

Alan Sircom, Hi-Fi Plus Issue 74, 2010, UK



Consequence Ultimate Edition

Ultimate High-End



Technical Specifications	Consequence UE
Sensitivity (2.83 V/1 m)	85 dB
IEC Long Term Power Handling	> 400 W
Frequency Response (± 3 dB)	17 Hz – 30 kHz
Impedance (nominal)	4 ohms
Weight	114.0 kg
Dimensions (W x H x D)	430 x 1330 x 630 mm (17.0 x 52.6 x 24.9 inch)
Finishes	Rosewood with gold accents Wengé with chrome accents
Driver Sizes	1 x 21 mm, 1 x 28 mm, 1 x 52 mm, 1 x 17 cm, 2 x 30 cm
Features	Esotar ² soft dome tweeters, MSP cones, aluminum voice coils, time-aligned drive unit positioning, vented Compound bass system



Evidence

Ultimate High-End

One leap beyond. Years of in-depth research and development have culminated in the Evidence range – Dynaudio's finest loudspeaker series. The Evidence models are hailed by many music lovers and hi-fi reviewers around the world as some of the best loudspeaker in existence. The new Evidence Platinum again sets another milestone.

The Evidence brings one closest to the music. For true, uncompromised music reproduction, the Evidence range represents the absolute state-of-the-art. Many innovative technologies, such as DDC, made their début in the Evidence range.

The distinctive design features a massive CNC-machined solid aluminum baffle which houses two singular midrange drivers and two ultimately refined soft-dome tweeters. The elegant form of the aluminum baffle is a direct result of geometric optimization for absolutely perfect sound radiation. The mechanical properties of aluminum, in conjunction with the mass of the middle section guarantee perfect resonance control. The integration of four relatively compact woofers provides a higher dynamic range and faster transient response while the required total cone surface area necessary for a powerful bass response is achieved via all four woofers performing in tandem.

The Evidence models are equipped with DDC, Dynaudio Directivity Control. DDC is comprised of a finely-tuned balance of symmetrical dual drive units, optimized driver positioning and advanced crossover design, which reduces sound reflections from the floor and ceiling of any room by at least 75%. DDC essentially reduces room acoustics problems without altering the musical signal through room correction electronics, and without the need for visually distracting room acoustic treatments.

The Evidence Master has set new standards in performance and product design. In a modular cabinet construction, a complement of Dynaudio's most advanced driver designs comprised of four woofers, two midrange drivers and two soft dome tweeters are positioned in a vertically symmetric array. The highly-sophisticated crossover balances these ultra-high performance drivers by implementing DDC, reducing room reflections and delivering incredibly authentic and faithful music reproduction.

The Evidence Temptation integrates the innovative Evidence technology in a single slim, elegant cabinet. As in the Master, the outstanding DDC technology reduces floor and ceiling reflections to impress with absolutely pure, undistorted and dynamic sound in any living room.

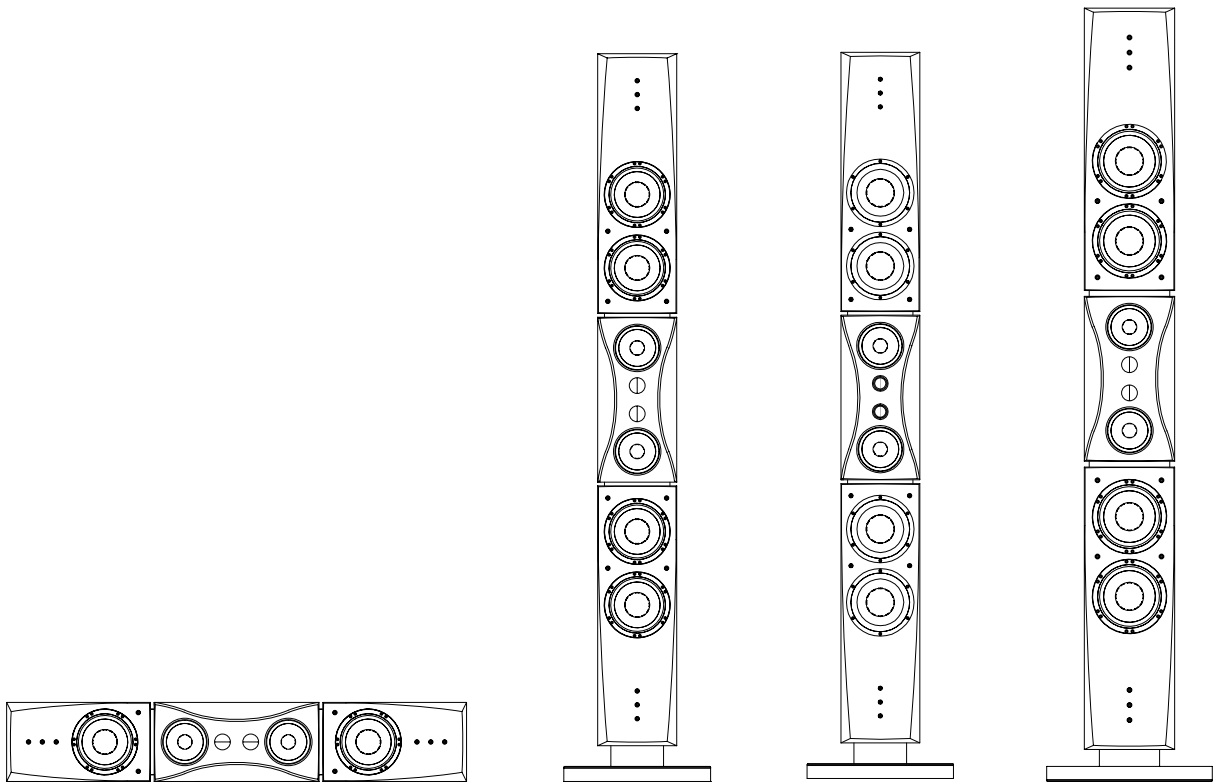
The Evidence Center was developed specifically to allow for a truly impressive all-Evidence multi-channel setup, incorporating the same innovative technology, unparalleled cabinet construction and luxurious finish characteristic of Dynaudio's flagship loudspeaker range.

The Evidence Platinum combines the Temptation's elegant cabinet with new and larger woofers, the renowned Esotar² tweeters with Precision Coating, advanced crossover and further refined sound performance. The completely transparent and relaxed reproduction of the highest frequencies provides an unparalleled musical experience.

 Learn more: www.dynaudio.com/evidence

"Dynaudio's Evidence: The world's best speaker?"

Larry Greenhill, Stereophile May 2000, USA



Technical Specifications	Evidence Center	Evidence Temptation	Evidence Platinum	Evidence Master
Sensitivity (2.83 V/1 m)	90 dB	90 dB	89 dB	92 dB
IEC Long Term Power Handling	350 W	500 W	> 550 W	> 600 W
Frequency Response (± 3 dB)	27 Hz – 26 kHz	29 Hz – 25 kHz	28 Hz – 25 kHz	27 Hz – 26 kHz
Impedance (nominal)	4 ohms	4 ohms	4 ohms	4 ohms
Weight	55.0 kg	113.0 kg	115.0 kg	135.0 kg
Dimensions (W x H x D)	1222 x 210 x 464 mm (48.1 x 8.7 x 18.3 inch)	210/390 x 1.933 x 490 mm (8.3/15.4 x 76.1 x 19.3 inch)	210/390 x 1.940 x 510 mm (8.3/15.4 x 76.4 x 20.1 inch)	240/450 x 2.050 x 580 mm (9.4/17.7 x 80.7 x 22.8 inch)
Finishes	Several real-wood veneers and in High-gloss Piano Lacquers			
Driver Sizes	2 x 28 mm, 2 x 15 cm, 2 x 17 cm	2 x 28 mm, 2 x 15 cm, 4 x 17 cm	2 x 28 mm, 2 x 15 cm, 4 x 18 cm	2 x 28 mm, 2 x 15 cm, 4 x 20 cm
Features	Select soft dome tweeters, MSP cones, aluminum voice coils, solid aluminum front baffle, DDC			



The highest feelings come from down below. The new Sub 600 brings true Dynaudio sound quality and real deep bass to any Home Cinema or Music system.

A high performance subwoofer is an absolute must for any advanced loudspeaker system to allow one to hear as well as feel the deepest bass notes and natural sound effects.

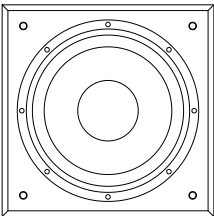
The Dynaudio Sub 600 is the most advanced Dynaudio subwoofer ever and brings true Dynaudio sound quality to any Home Cinema or Music system. With its high-performance 300 Watt amplifier and large 30 cm / 12" woofer, the Sub 600 provides serious weight, authority and power for ambitious home theaters, yet remains precise, fast and musical to fully meet the demands of any audiophile hi-fi system. The sealed enclosure cabinet design and forward firing woofer offer remarkable bass precision while making the Sub 600 relatively easy to position in any room.

The signal can be fed from an AV Receiver's subwoofer or LFE output into the Sub 600's LFE input (1 x RCA), or from a Stereo Amplifier's Pre-Out into the Sub 600's Sat/Sub stereo input (2 x RCA). A selectable High-pass Filter (Flat, 60 Hz, or 80 Hz) enables the Sat/Sub input to facilitate a seamless

crossover integration between the main speakers and the Sub 600. The included Slave function allows one or more additional Sub 600s to be connected to the first, or "Master" Sub 600 for advanced Dual-Sub or Multi-Sub systems. Incorporating dual or multiple subwoofers in a system makes it possible to balance out the unavoidable bass nodes one would typically experience through utilizing a single subwoofer in any given room. Bass notes become less directional, and dynamic headroom is increased, even at extremely high sound pressure levels.

The nearly cubic shape and the highly rigid cabinet construction serve to reduce resonance to an absolute minimum. With a choice of Maple, Cherry, Walnut, Rosewood, or Black Ash real wood veneer, as well as Gloss White or Black Piano Lacquer finishes, the Dynaudio Sub 600 will match any Dynaudio loudspeaker and easily integrate into any room or décor. The Dynaudio Sub 600 – a perfect match to any Dynaudio speaker system, providing a truly emotional experience and authentic Dynaudio sound quality with a deep bass you can not only hear but also feel throughout your body.

@ Learn more: www.dynaudio.com/sub



Technical Specifications	Sub 600
Amplifier power	300 W
Woofer size	30 cm
Frequency Response (± 3 dB)	18 Hz – 250 Hz
Bass principle	Sealed
Weight	21 kg
Dimensions (W x H x D)	350 x 420 x 370 mm (13.8 x 16.5 x 14.6 inch)

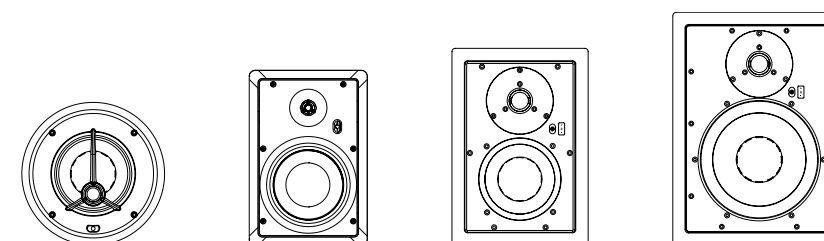
Your living room has just been ignited. A true Dynaudio sound experience with discrete room integration is the objective of the Dynaudio Installation Products series.

The renowned Dynaudio driver technology and advanced construction make this exceptional in-wall and in-ceiling loudspeaker range ideal for any stereo or home theatre setup in even the most demanding custom installations.

The IP 24's mechanical construction is a clear departure from that of conventional installation loudspeakers: An extremely sturdy, durable die-cast aluminum frame serves as the backbone. Dynaudio didn't use plastic for the baffle either: CNC-machined from MDF, the baffle provides a perfect, resonance-absorbing base. With the IP 24, Dynaudio offers the most refined driver technology as well as one of the most advanced constructions available in the install speaker market.

The IP 17 is the ideal combination of superb performance matched with compact dimensions and a smaller mid/woofer. Just as the larger IP 24 model, the mechanical construction exhibits an incredibly high level of sophistication: An extremely sturdy die-cast aluminum frame and a baffle crafted from MDF provide a stable, anti-resonant foundation. High performance custom installation with Dynaudio sound quality begins with the IW 17. Excellent performance is ensured via the high quality Dynaudio drive units, while a light-weight yet rigid injection-moulded plastic frame construction makes the IW 17 both cost effective and easy to install. The Dynaudio IC 17 is a high performance two-way round installation loudspeaker intended for in-ceiling applications for stereo, multi-room or multi-channel audio systems.

© Learn more: www.dynaudio.com/ip



Technical Specifications	IC 17	IW 17	IP 17	IP 24
Sensitivity (2.83 V/1 m)	88 dB	88 dB	88 dB	90 dB
IEC Long Term Power Handling	100 W	100 W	150 W	150 W
Frequency Response (± 3 dB)	45 Hz – 25 kHz	45 Hz – 25 kHz	45 Hz – 23 kHz	40 Hz – 23 kHz
Impedance (nominal)	4 – 6 ohms linearized	4 – 6 ohms linearized	8 ohms linearized	4 ohms linearized
Weight	1.5 kg	1.7 kg	3.0 kg	3.5 kg
Dimensions (W x H x D)	\varnothing 236 mm (\varnothing 9.3 inch)	195 x 289 mm (7.7 x 11.4 inch)	225 x 325 mm (8.9 x 12.8 inch)	286 x 385 mm (11.3 x 15.2 inch)



Accessories

Options



Technical Specifications	TV¹	TV²
Display Size (Horizontal)	21" – 37"	37" – 55"
Capacity	30 kg	50 kg
Finishes	Silk Matte Black	Silk Matte Black
Wall distance Min./Max.	10 – 44.5 cm (3.9 – 17.5 inch)	7 – 47.5 cm (2.8 – 18.7 inch)



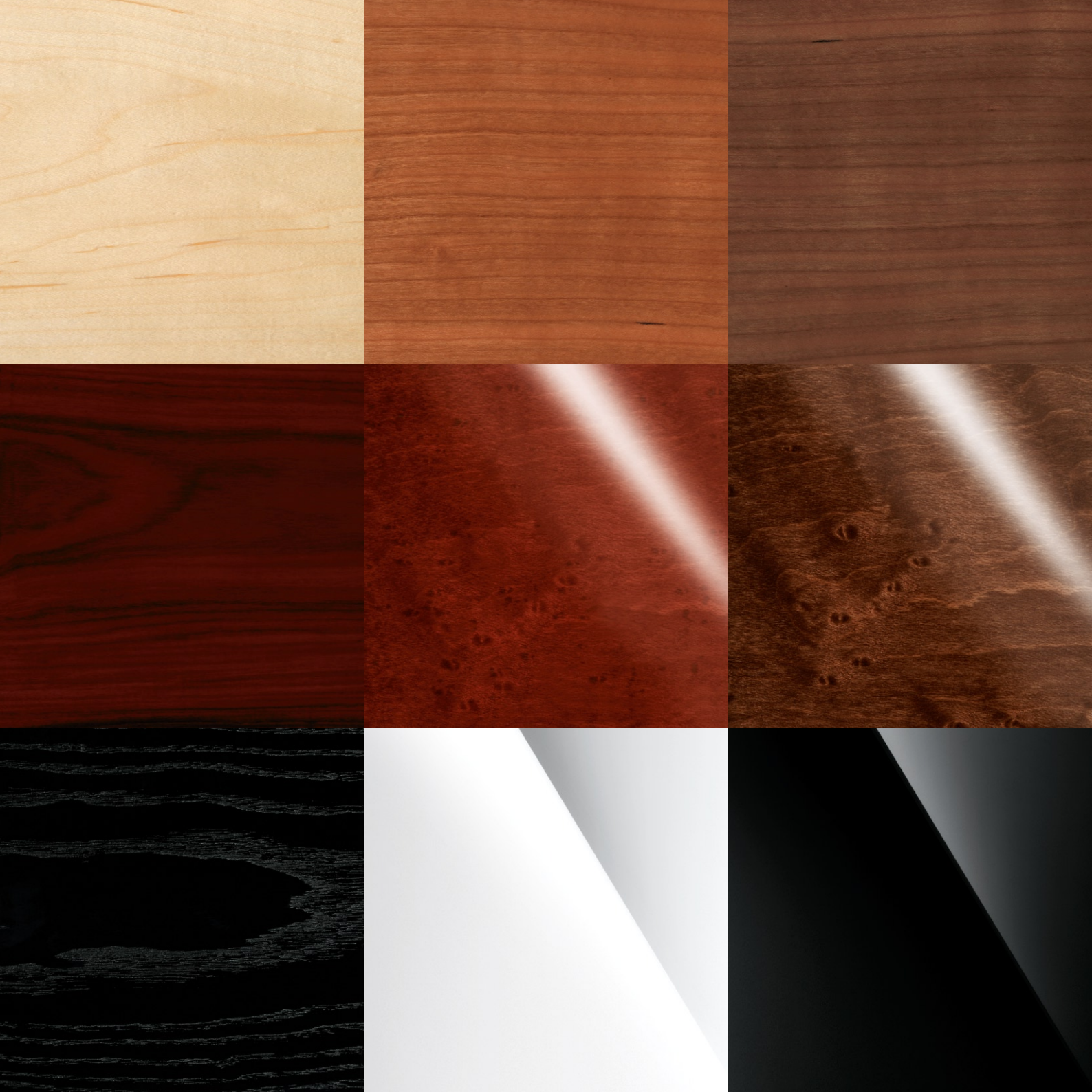
Technical Specifications	SF¹	Center Base	Center Base²
Dimensions (W x H x D)	187 x 208 mm (7.4 x 8.2 inch)	350 x 60 x 250 mm (13.8 x 2.8 x 9.8 inch)	350 x 95 x 250 mm (13.8 x 3.7 x 9.8 inch)
Adjustable pitch range	-	-	-10° to +10°
Wedge 1 pitch range	-	+/- 4°	-
Wedge 2 pitch range	-	+/- 8,8°	-
Finishes	Black, Silver	Black	Black



Technical Specifications	Wall Bracket	WSB¹
Width x Height	150 x 150 mm (6.5 x 6.5 inch)	114 x 211 mm (4.5 x 8.3 inch)
Base Plate (Width)	-	114 mm (4.5 inch)
Base Plate (Depth)	-	211 mm (8.3 inch)
Finishes	Black	High-gloss White Black



Technical Specifications	Stand 3X	Stand 6
Dimensions Top Plate	140 x 190 mm (5.5 x 7.5 inch)	235 x 169 mm (9.3 x 6.7 inch)
Dimensions Base Plate	282 x 204 mm (11.1 x 8 inch)	320 x 235 mm (12.6 x 9.3 inch)
Stand Height	620 mm / 24.4 inch	638 mm / 25.1 inch
Finishes	High-gloss White High-gloss Black Silver Black	High-gloss White High-gloss Black Silver Black



Dynaudio loudspeakers are available in a variety of finishes, including: Maple, Cherry, Walnut, Rosewood and Black Ash veneers, White Piano Lacquer, Black Piano Lacquer and clear Piano Lacquer.

Please note that not all models and/or finishes are available in all countries. More information on additional model and veneer options is available from your local authorized Dynaudio dealer and at www.dynaudio.com. Due to printing limitations, the pictures can not do justice to the fine veneers' true colours and textures.



An interactive pdf file of this brochure is also available for Tablets and smartphones on the Dynaudio website:

www.dynaudio.com/modeloverview2013

All there is.



Dynaudio A/S, 8660 Skanderborg, Denmark

Sales & Marketing: Dynaudio International GmbH, Ohepark 2, 21224 Rosengarten, Germany, Phone: +49 4108 - 41 80 - 0

www.dynaudio.com